

From STAR WARS: THE MANDALORIAN THE MANDALORIAN

Written by LUDWIG GÖRANSSON
Arranged for Concert Band by PAUL MURTHA
Transcribed for Brass Band by Christopher Bond

Driving (♩ = 84)

Score for measures 1-6. Includes parts for Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1 (Concert Toms), Percussion 2 (B.D.), Mallet Percussion (Bells & Vibes ad lib.), and Timpani (Tune F, Aa, Bb, Eb). A large black watermark with a white '4' is overlaid on the score.

Score for measures 7-11. Includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, Mallet Perc., and Timp. A large black watermark with a white '4' is overlaid on the score.

Score for measures 12-16. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp. A large black square with a white number '4' is overlaid on the B♭ Cnt. 2 and B♭ Bs. staves.

Score for measures 17-21. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1 (Cr. Cym.), Perc. 2, Mall. Perc., and Timp. A large black square with a white number '4' is overlaid on the B♭ Cnt. 2 and Perc. 1 staves. Measure numbers 17, 21, and 21 are indicated above the staves.

Es Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

Es Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

22 23 24 25

Es Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

Es Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

26 27 28 29

Cr. Cym.

Vibes only

28

32 Majestically
(to E)

Score for page 8, measures 30-33. The score includes parts for vocalists (E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3), woodwinds (B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2), brass (B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs.), and percussion (Perc. 1, Perc. 2, Mall. Perc., Timp.). Dynamic markings include *mf* and *f*. Performance instructions include *tr* and *(to A)*. A large black watermark with the number '4' is present over the vocal and woodwind staves.

Score for page 9, measures 34-38. The score includes parts for vocalists (E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3), woodwinds (B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2), brass (B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs.), and percussion (Perc. 1, Perc. 2, Mall. Perc., Timp.). Dynamic markings include *mf* and *f*. Performance instructions include *Cr. Cym.* and *Bells only*. A large black watermark with the number '4' is present over the vocal and woodwind staves.